

CD 2003 -- 26/27



Faculty of Music
Presents

Alma Petchersky, Piano
Sunday, February 9, 2003
2:30 pm. Walter Hall

PROGRAMME

Heitor Villa-Lobos

Bachiana Brasileira No. 4
Preludio
Coral
Aria

Choros No. 5 "Alma Brasileira"

Alberto Ginastera

Milonga

Sonata No. 1

Allegro Marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

INTERMISSION

Joaquin Turina

Tres Danzas Fantasticas
Exaltacion
Ensueno
Orgia

Isaac Albeniz

Granada
Sevilla

Manuel de Falla

Fantasia Betica

EDWARD JOHNSON BUILDING • 80 QUEEN'S PARK
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ALMA PETCHERSKY

Piano

Born in Argentina, Alma Petchersky is now a Canadian pianist with credentials as a BBC Artist (from the part of her career spent in England) and international critical acclaim. Her debut at the illustrious Teatro Colon in Buenos Aires marked her as one of the outstanding pianists of her generation. As a prizewinner in national competitions, the British Council awarded her funds to continue her studies in London, where she excelled in the traditional classics.

Since then, she has become an artist of international calibre, with 6 recordings on the ASV, Lontano, and Canadian Broadcasting Corporation labels, and who has performed to acclaim across Europe and the Americas. Reviews of her concerts at Wigmore Hall and the Kennedy Centre were glowing, and Gramophone has praised her performances as "alive with fantasy and brilliance".

The release of her 6th CD, a CBC Musica Viva release of the works of Joaquin Turina, prompted The International Record Review (U.K.) to note its "thrilling shots of spirited bravura", and the Toronto Star's William Littler called the CD a "listening pleasure from beginning to end". This year, following appearances in New York, she is touring Japan, and recording a third volume of works by Villa-Lobos for the ASV label. She has just completed a recording of the works of Guastavino in London, England, with Odaline de la Martinez, which will be released within the next few months.

Alma Petchersky's Villa-Lobos recordings have met with such success that she was recently awarded funds by the Ontario Arts Council to record the third volume, and ASV has asked her to record the Villa-Lobos concerti as well. Her recent CD of Ginastera's complete piano music was given five stars by the *BBC Music Magazine*. Also included in her highly-praised discography is a recording of works by Tchaikovsky and Scriabin on ASV. Of this album, the *Frankfurter Rundschau* wrote: "Ms. Petchersky cultivates a masculine, austere and highly intelligent style of playing, convincing as much by its dialectical pungency as by the sensitive, though never flabby, manner of her cantabile passages."

During Alma Petchersky's early years in England, she was invited by the OAS to play at the Kennedy Center in Washington, and has since enjoyed an international career. For several years she lived in London maintaining a busy performing schedule, with acclaimed performances at Wigmore Hall and Broadcasting House, and made numerous recordings in her capacity as a BBC Artist. She has performed with orchestras, in recital, on radio and television and throughout North and South America and in Europe. In 2002 she performed recitals in New York and Toronto, and a tour of Japan included recitals and solos with orchestra in Tokyo, Nagoya, Shanghai, Nanjing and Fukuoka.